



TRA L'ACQUA E IL CIELO

ŌKI IZUMI / GIANNI PEZZANI

mid-exhibition OPENING

sabato 22 maggio dalle 12.00 alle 18.00

[15th april\_1st june 2021]

The glass works of Japanese artist Ōki Izumi in dialogue with the shots of photographer Gianni Pezzani and his works from the rather recent series Magnetica, are the focus of the exhibition *Tra l'acqua e il cielo*, conceived by Afra Canali.

Ōki Izumi's glass sculptures, characterized by an apparent lightness, are surrounded by an untouchable aura that makes them of an impalpable delicacy, thanks to the harmony created with Gianni's photographic vision, which almost never stops at the real datum, reworking it in an entirely personal imagery that, in Magnetica, explodes and identifies itself in the invention of new forms and contents.

*One looks at Ōki Izumi's work differently. The material used is transparent and colorless, one sees right through it, one sees certain curving forms in some works which actually are made of air, air pockets we can perceive formally like three-dimensional objects. Ōki doesn't use opaque materials; she uses a cold, invisible material, panes of glasses. She composes three-dimensional models where our view can penetrate inside and even see across it; this is another way of composing and perceiving. This stone-hard material, cold and impenetrable, allows us to perceive the exterior and interior of a work, its structure, the consistently transparent elements by which it is formed.*

(Bruno Munari\_1994)

*It's the grammar of the geometry that grips me. The emotion towards technology that moves me. Gianni Pezzani's journey in the world of photography is extraordinary. It's suspended in time. It belongs to another country, not of the past, but the future. (...) in front of our eyes a series of photographs bring to the table the (take on) theme of matter and physicality. At the heart of the idea is a new landscape. A reduced horizon which the artist reinvents and produces by experimenting with digital technique, long exposures, and incredibly enough with the help of apparatus involving magnetic repulsion. To be a little more precise and perhaps dot a few i's, the object which we see in the photographs, do not exist. Or better still, they begin to exist when the paper triangles suspended in the air begin their circular motions.*

(from an extract by Denis Curti\_2015\_greta ed.)

Kanalidarte art gallery  
galleria d'arte di Afra Canali  
via alberto mario 38, Brescia - Italy  
<http://www.kanalidarte.com>

The gallery is open to the public from Monday to Friday from 10 am to 6 pm. Saturday and Sunday by appointment only.